

Mlada Suite

1

Violoncelli.

Nicolai Rimsky-Korsakov

№ 1. INTRODUCTION. ВСТУПЛЕНИЕ.

Andante.

8 divisi

p

mf

p

V-c. Solo.

Altri V-c. *poco cresc.*

a tempo

poco rit. Tutti V-c.

f

mf

dim.

assai

pp

mf

arco

div.

f

dim.

p

V-c. Solo.

Altri V-c. *p*

a tempo

poco rit. Tutti V-c.

dim. assai

mf

pp

mf

pizz.

pp

mf

pizz.

pp

mf

Violoncelli.

№ 2.
RÉDOWA.
ДЫНЯ РЯДОВАЯ.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

14 1 2 3 4 5 6 7 8 9 10

div. *p*

11 12 33 *pizz.* 3 1 1 1 1 9

34 *arco* *f* *Un poco pesante.*

35 4 *pizz.* 1 2 3 4 5

6 7 8 *arco* 1 2 3 4 5 6 7 8

36 1 2 3 4 5 6 7 *div.* *mf*

1 2 3 4 5 6 7

№ 3.
DANSE LITHUANIENNE.
ЛИТОВСКАЯ ПЛЯСКА.

Allegro vivo.

Violoncelli.

p un poco stacc.

ff

dim. mf *f* *dim.* *pp*

pp *f* *dim. mf* *f* *dim.* *pp*

35 *pp* *f* *dim. mf* *f* *dim.* *pp*

36 *f* *dim. mf* *f* *dim.* *pp*

cresc.

Violoncelli.

5

№ 4. DANSE INDIENNE. ИНДИЙСКАЯ ПЛЯСКА.

Allegretto mosso.

12 V. c pizz. 1 2 3 4 5 6 7 8

mf *p*

9 10

p

37 1 2 3 4 5 6 7

8

p *f*

mf

39

p *f*

f *p*

40

f

mf *f*

41

mp *f*

p *mp* *p*

42

f *p*

p *cresc.* *poco* *cresc.* *f*

arco

Violoncelli.

№ 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

Violoncelli score for No. 5, Cortège, Шествіе князей. The score is in bass clef, 3/4 time, key of B-flat major. It consists of 18 measures. The notation includes various dynamics (*f*, *mf*, *p*, *ff*, *cresc.*, *decresc.*), articulations (*arco*, *pizz.*), and fingerings. The score is written on ten staves.

Violoncelli.

arco
f
9

19 pizz. *sf* *sf* *sf* *sf* arco *sf*
ff *ff*

20
pizz. *f* arco *sf*

Detailed description: This musical score is for the Violoncelli (cellos) part, spanning measures 19 and 20. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 19 begins with a forte (*f*) dynamic and an 'arco' (bowed) instruction. It features a continuous eighth-note pattern. Measure 20 starts with a fortissimo (*ff*) dynamic and a 'pizz.' (pizzicato) instruction, showing a series of chords. The dynamic shifts to *sf* (sforzando) for several chords before returning to *ff*. The measure concludes with an 'arco' instruction and a final *sf* chord. Measure 21 begins with a *f* dynamic and a 'pizz.' instruction, followed by a series of chords that transition back to 'arco' and end with a final *sf* chord.